

Behold Our God

Lead Sheet

Music and words by Jonathan Baird, Meghan Baird, Ryan Baird, and Stephen Altrogge.
Orchestrated Jonathan Andrews
www.music4thechurch.com

C Em C Em

Verse 1, 2 2x Band In

5 C Em C Em

Who has held the o - ceans in His hands? Who has nu - bered ev - ery grain of sand?
Who has giv - en cou - sel to the Lord? Wh can ques - tion an - y of His words?

9 C Em C Em

Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re -
Who can teach the One who knows all things? Who can fath - om all His won - drous

Chorus 1, 2

13 G C G/B Am F

joice. deeds? Be - hold our God, seat - ed on His throne. Come, let us a -

17 C G C G/B Am F

dore Him. Be - hold our King, noth - ing can com - pare, come, let us a -

Turnaround 1

21 C G C Em C

dore Him!

Turnaround 2

25 Em F2 Em F

Verse 3 Band Out

29 Gsus C Em C
 Who has felt the nails up - on His hands, bear - ing all the

Band In Building

33 Em C Em C
 guilt of sin - ful man? God e - ter - nal hum - bled to the grave, Je - sus Sav - ior,

Chorus 3 Big Sound

37 Em G C G/B Am
 ris - en now to reign! Be - hold our God, seat - ed on His

41 F C G C G/B Am
 throne. Come, let us a - dore Him. Be - hold our King, noth - ing can com -

45 F C G C
 pare, come, let us a - dore Him!

Bridge Start Simply

49 C F/C C F/C
 You will reign for - ev - er. Let Your glor - ry fill the earth. You will reign for - ev - er. Let Your glor - ry fill the earth.

53 C F/C C F/C
 You will reign for - ev - er. Let Your glor - ry fill the earth. You will reign for - ev - er. Let Your glor - ry fill the earth.

57 Am F Am F

You will reign for - ev - er. Let Your glor - ry fill the earth. You will reign for - ev - er. Let Your glor - ry fill the earth.

61 C F Am F

You will reign for - ev - er. Let Your glor - ry fill the earth. You will reign for - ev - er. Let Your glor - ry fill

Chorus 4 Big!! with Production Fills

65 C G/B Am F C G

hold our God, seat - ed on His throne. Come, let us a - dore Him. Be -

69 C G/B Am F C G

hold our King, noth - ing can com - pare, come, let us a - dore Him. Be -

Final Chorus Band Out Warm Pad

73 C G/B Am F C G

Him! hold our God, seat - ed on His throne. Come, let us a - dore Him. Be -

77 C G/B Am F C G C

hold our King, noth - ing can com - pare, come, let us a - dore Him!

Vocal Chart

Christ Our Hope in Life and Death

KEITH GETTY, MATT BOSWELL, JORDAN KAUF LIN,
MATTHEW MERKER and MATT PAPA

INTRO

mf

What is our

VERSE 1

hope in life and death? Christ a-lone, Christ a-lone. What is our

5

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

9

days with - in His hand? What comes, a - part from His com - mand? And what will

13

Christ Our Hope in Life and Death - Vocal Chart - 2 of 5

keep us to the end? The love of Christ, in which we stand. O

f

17

CHORUS

§

sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O

22

sing, "Hal - le - lu - jah!" Now and ev - er we con - fess: Christ our hope in life and

26

TURN

death. What truth can

2nd time to Coda ⊕

mf

31

VERSE 2

calm the trou - bled soul? God is good, God is good. Where is His

35

Christ Our Hope in Life and Death - Vocal Chart - 3 of 5

39
grace and good - ness known? In our great Re - deem - er's blood. Who holds our

43
faith when fears a - rise? Who stands a - bove the storm - y trial? Who sends the

47
waves that bring us nigh un - to the shore, the rock of Christ? O

D.S. al Coda
f

☩ CODA

VERSE 3

51
Un - to the grave, what will we sing? "Christ, He lives! Christ, He

55
lives!" And what re - ward will heav - en bring? Ev - er - last - ing life with

Christ Our Hope in Life and Death - Vocal Chart - 4 of 5

mf

Him. There we will rise to meet the Lord, then sin and death will be de-

59

stroyed, and we will feast in end-less joy, when Christ is ours for-ev-er-

63

f CHORUS

more. O sing, "Hal - le - lu - jah!" Our

67

hope springs e - ter - nal. O sing, "Hal - le - lu - jah!" Now and

71

ev - er we con - fess: Christ our hope in life and death. O

75

Christ Our Hope in Life and Death - Vocal Chart - 5 of 5

CHORUS

79

82

79
sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O

82
sing, "Hal - le - lu - jah!" Our hope springs e - ter - nal. O

83

85

83
sing, "Hal - le - lu - jah!" Now and ev - er we con -

85
sing, "Hal - le - lu - jah!" Now and ev - er we con -

86

88

86
fess: Christ our hope in life and death. Now and

88
fess: Christ our hope in life and death. Now and

89

92

89
ev - er we con - fess: Christ our hope in life and death.

92
ev - er we con - fess: Christ our hope in life and death.

molto rit.

JESUS, STRONG AND KIND

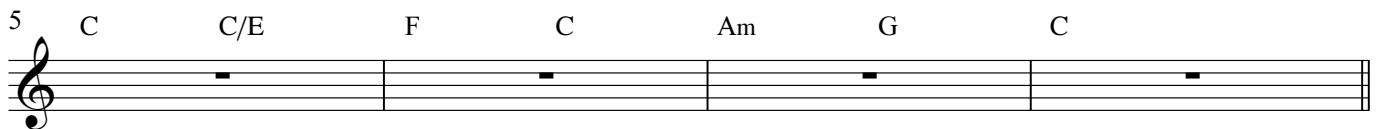
Words and Music by
COLIN BUCHANAN, MICHAEL FARREN,
JONNY ROBINSON & RICH THOMPSON

Worship ballad ♩ = 90

C C/E F C Am G C

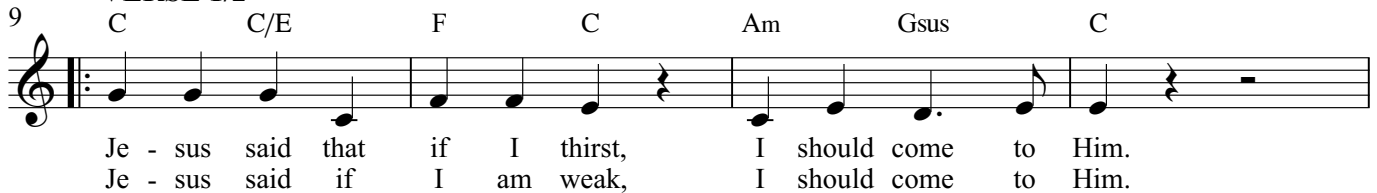


5 C C/E F C Am G C



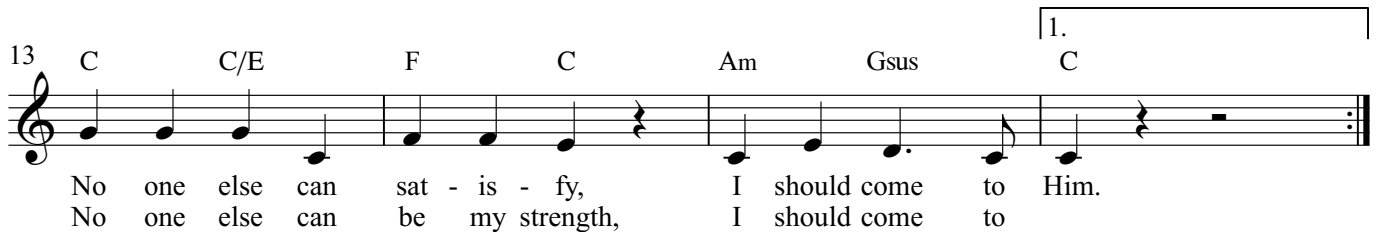
VERSE 1/2

9 C C/E F C Am Gsus C



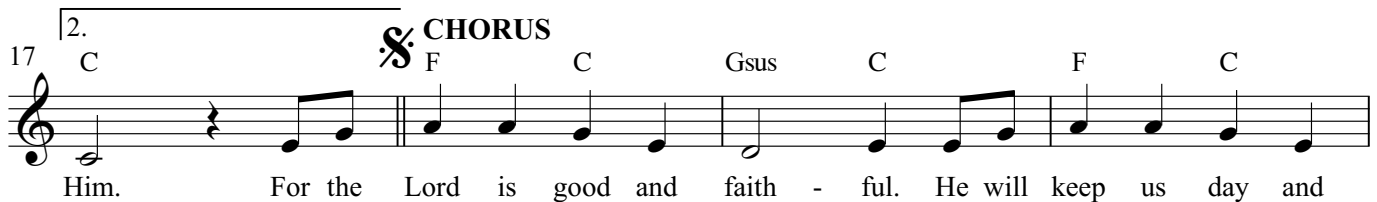
Je - sus said that if I thirst, I should come to Him.
Je - sus said if I am weak, I should come to Him.

13 C C/E F C Am Gsus C



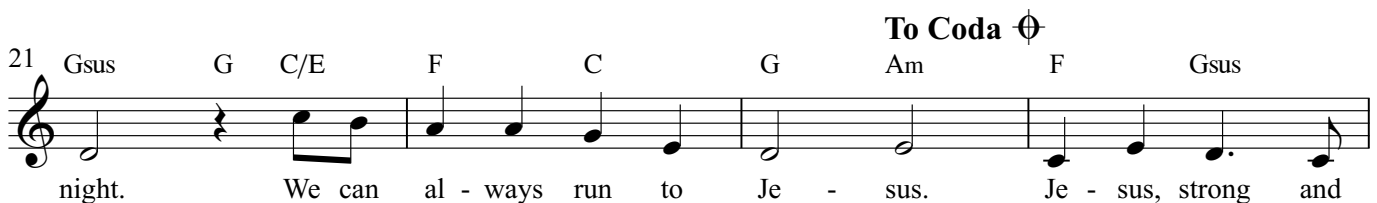
No one else can sat - is - fy, I should come to Him.
No one else can be my strength, I should come to

17 **CHORUS** C F C Gsus C F C



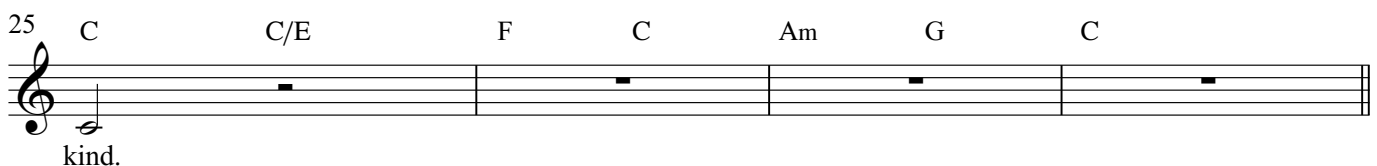
Him. For the Lord is good and faith - ful. He will keep us day and

21 **To Coda** Gsus G C/E F C G Am F Gsus



night. We can al - ways run to Je - sus. Je - sus, strong and

25 C C/E F C Am G C



kind.

VERSE 3

29 C C/E F C Am Gsus C

Je - sus said that if I fear, I should come to Him.

33 C C/E F C Am Gsus C **D.S. al Coda**

No one else can be my shield. I should come to Him. For the

♢ CODA

37 C C/E F C Am G C

kind.

VERSE 4

41 C Cmaj7 F C Am Gsus C

Je - sus said if I am lost, He will come to me.

45 C C/E F C Am Gsus Csus C

And He showed me on that cross. He will come to me. For the

CHORUS

49 F C Gsus C F C Gsus G C/E

Lord is good and faith - ful. He will keep us day and night. We can

53 F C G Am F G **1.** Csus C

al - ways run to Je - sus. Je - sus, strong and kind. For the

57 **2.** Am F G **OUTRO** C C/E F C

kind. Je - sus, strong and kind.

61 **1.** Am G C **2. rall.** Am Gsus C

I HEAR THE WORDS OF LOVE

Horatius Bonar, 1861

Henry Gauntlett, 1858

♩ = 96 G Em G/B C⁶ D G D/F# C/E G D^{SUS} D G Em

1. I hear the words of love, I gaze up - on the blood, I
2. 'Tis e - ver - last - ing peace! Sure as Je - ho - vah's Name; 'tis
3. *The clouds may come and go and storms may sweep my sky; this*
4. My love is oft - times low, my joy still ebbs and flows; but
5. I change, he chan - ges not, the Christ can ne - ver die; his

Bm C G G/B Em Am/C B G Am G/B C D G

see the might - y sac - ri - fice, and I have peace with God.
sta - ble as his stead - fast throne, for ev - er - more the same.
blood-seal'd friend - ship chan - ges not: the cross is e - ver nigh.
peace with him re - mains the same; no change Je - ho - vah knows.
love, not mine, the rest - ing place, his truth, not mine, the tie.

Lead Sheet

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino

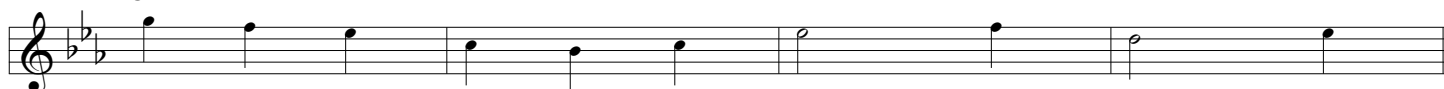
INTRO

♩ = 88

N.C.

E \flat A \flat E \flat B \flat 

C m

A \flat E \flat B \flat B \flat sus

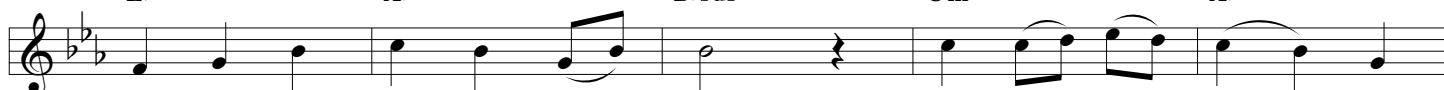
VERSE 1, 2

E \flat E \flat
GA \flat E \flat B \flat
D

1. Be Thou my Vi - sion O Lord of my true heart; Naught be all
2. Be Thou my Wis - dom, and Thou my true Word; I ev - er

E \flat A \flat B \flat sus

C m

A \flat 

else to me, save that Thou art: Thou my best great thought, by
with Thee and Thou with me, Lord: Thou my great Fa - ther,

E \flat A \flat B \flat

C m

A \flat B \flat susB \flat 

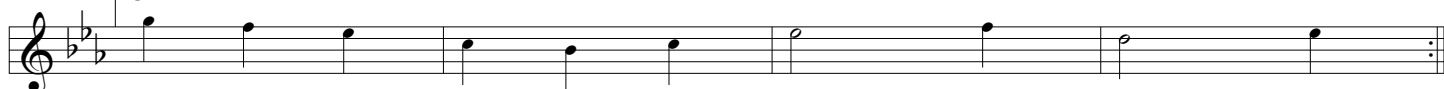
day or by night, Wak - ing or sleep - ing, Thy pres - ence my
I Thy true son, Thou in me dwell - ing, and I with Thee

E \flat like the introA \flat E \flat B \flat 

light.
one.

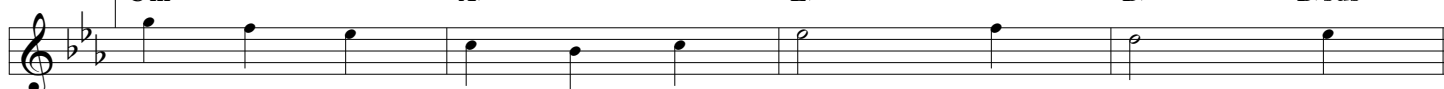
TURNAROUND to Verse 2

C m

A \flat E \flat B \flat B \flat sus

to Verse 3

C m

A \flat E \flat B \flat B \flat sus

695 - Be Thou My Vision - Lead Sheet - 2 of 2

KEY: E \flat

VERSE 3

36 **Cm** **A \flat M⁷** **E \flat** **Gm** **B \flat** **B \flat /
A \flat**

3. Rich - es I heed not, or man's emp - ty praise, Thou mine in - her - i - tance,

42 **A \flat M⁷** **B \flat sus** **B \flat** **Cm²** **A \flat** **E \flat**

now and al - ways: Thou and Thou on - ly, be first in my

47 **A \flat** **B \flat** **Cm** **A \flat** **B \flat sus** **B \flat**

heart, High King of heav - en, my trea - sure Thou

51 **Cm** **A \flat** **E \flat** **B \flat** **B \flat sus**

art.

VERSE 4

55 **E \flat** **E \flat /
G** **A \flat** **E \flat** **B \flat /
D**

4. High King of heav - en, my vic - to - ry won, May I reach

60 **E \flat** **A \flat** **B \flat sus** **Cm** **A \flat**

heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

65 **E \flat** **A \flat** **B \flat** **Cm** **A \flat** **B \flat sus** **B \flat**

ev - er be - fall, Still be my Vi - sion, O Rul - er of

ENDING

70 **E \flat** **A \flat** **E \flat** **B \flat**

all.

74 **Cm** **A \flat** **E \flat** **B \flat** **B \flat sus** **E \flat**

Lead Sheet

Capo Version
Capo 1

KEY: E \flat

695 - Be Thou My Vision

Ancient Irish;
tr. Mary E. Byrne;
versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Paul Marino

INTRO

$\text{♩} = 88$

N.C.

D

G

D

A

mp

Bm

G

D

A

Asus

VERSE 1, 2

D

D
F#

G

D

A
C#

1. Be Thou my Vi - sion O Lord of my heart; Naught be all
 2. Be Thou my Wis - dom, and Thou my true Word; I ev - er

D

G

Asus

Bm

G

else with Thee and save Thou with me, Lord: Thou my best great thought, by
 with Thee and Thou with me, Lord: Thou my great Fa - ther,

D

G

A

Bm

G

Asus

A

day or by night, Wak - ing or sleep - ing, Thy pres - ence my
 I Thy true son, Thou in or dwell - ing, and I with Thee

D like the intro

G

D

A

light.
one.

TURNAROUND to Verse 2

Bm

G

D

A

Asus

to Verse 3

Bm

G

D

A

Asus

695 - Be Thou My Vision - Lead Sheet - CAPO VERSION - 2 of 2

KEY: E \flat

VERSE 3

36 **Bm** **GM⁷** **D** **F#m** **A** **$\frac{A}{G}$**

3. Rich - es I heed not, or man's emp - ty praise, Thou mine in - her - i - tance,

42 **GM⁷** **Asus** **A** **Bm²** **G** **D**

now and al - ways: Thou and Thou on - ly, be first in my

47 **G** **A** **Bm** **G** **Asus** **A**

heart, High King of heav - en, my trea - sure Thou

51 **Bm** **G** **D** **A** **Asus**

art.

VERSE 4

55 **D** **$\frac{D}{F\#}$** **G** **D** **$\frac{A}{C\#}$**

4. High King of heav - en, my vic - to - ry won, May I reach

60 **D** **G** **Asus** **Bm** **G**

heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

65 **D** **G** **A** **Bm** **G** **Asus** **A**

ev - er be - fall, Still be my Vi - sion, O Rul - er of

ENDING

70 **D** **G** **D** **A**

all.

74 **Bm** **G** **D** **A** **Asus** **D**

all.

Vocal Chart

999 - I Will Glory in My Redeemer

STEVE COOK and VIKKI COOK

Arranged by Jeff Anderson

INTRO

3

Solo mp

- 1. I will
- (2. I will)
- (3. I will)

VERSE

All X - Solo

5

glo-ry in my Re-deem - er whose price-less blood has ran - somed me. Mine was the
 glo-ry in my Re-deem - er. My life He bought, my love He owns. I have no
 glo-ry in my Re-deem - er who car - ries me on ea - gle's wings. He crowns my

All X - Parts
mf

9

sin that drove the bit - ter nails and hung Him on that judg - ment tree. I will
 long - ings for an - oth - er. I'm sat - is - fied in Him a - lone. I will
 life with lov - ing - kind - ness. His tri - umph song I'll ev - er sing. I will

CHORUS

13

glo - ry in my Re - deem - er who crushed the pow'r of sin and death. My on - ly
 glo - ry in my Re - deem - er; His faith - ful - ness, my stand - ing place. Though foes are
 glo - ry in my Re - deem - er who waits for me at gates of gold. And when He

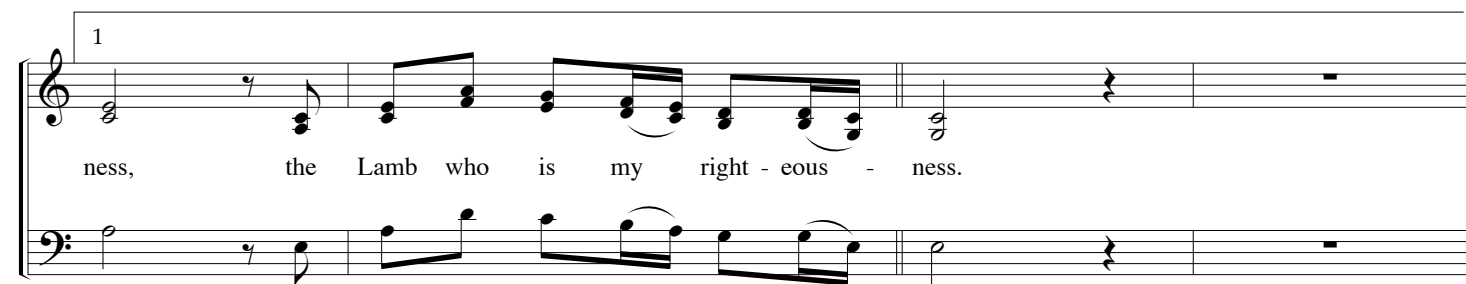
3rd time to Coda ⊕

17

Sav - ior be - fore the ho - ly Judge; The Lamb who is my right - eous -
 might - y and rush up on me, my feet are firm, held by His
 calls me it will be

999 - I Will Glory in My Redeemer - Vocal Chart - 2 of 2

1

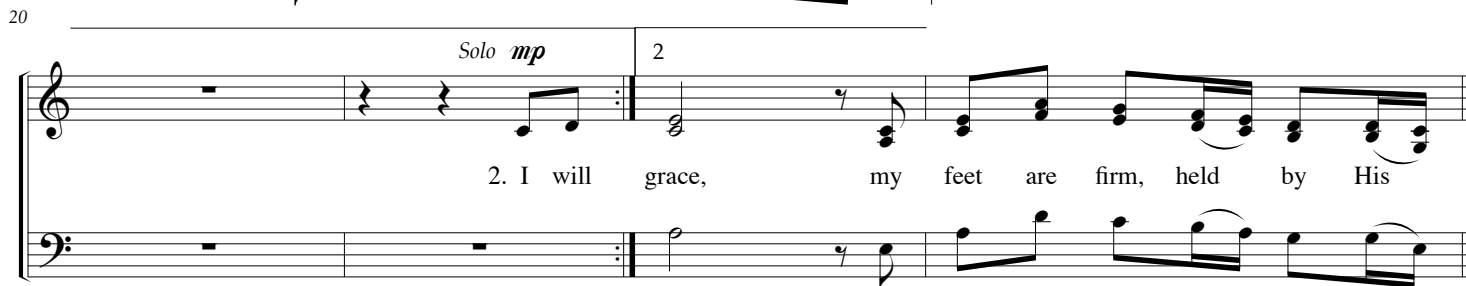


ness, the Lamb who is my right - eous - ness.

20

Solo mp

2



2. I will grace, my feet are firm, held by His

24

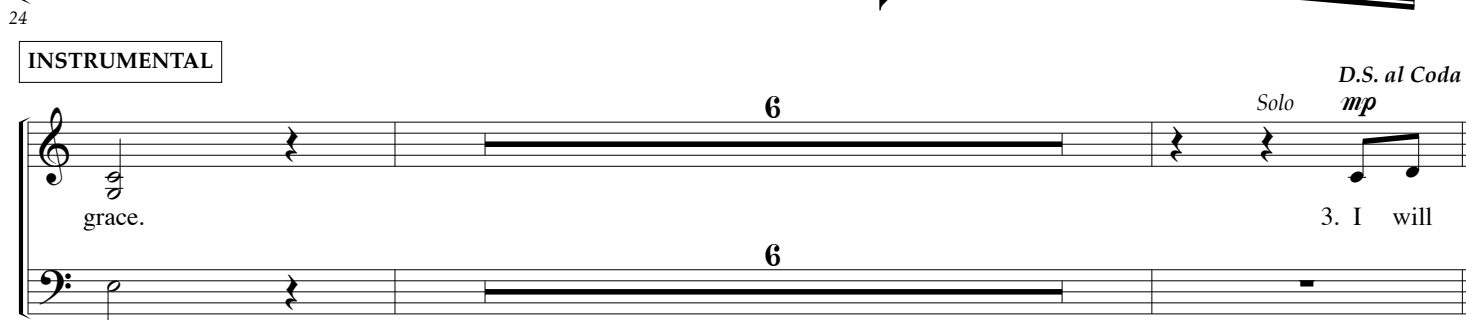
INSTRUMENTAL

6

Solo D.S. al Coda mp

6

3. I will



grace.

28

♠ CODA



par - a - dise; His face for - ev - er to be -

36



hold, His face for - ev - er to be - hold, His face for - ev - er to be -

39

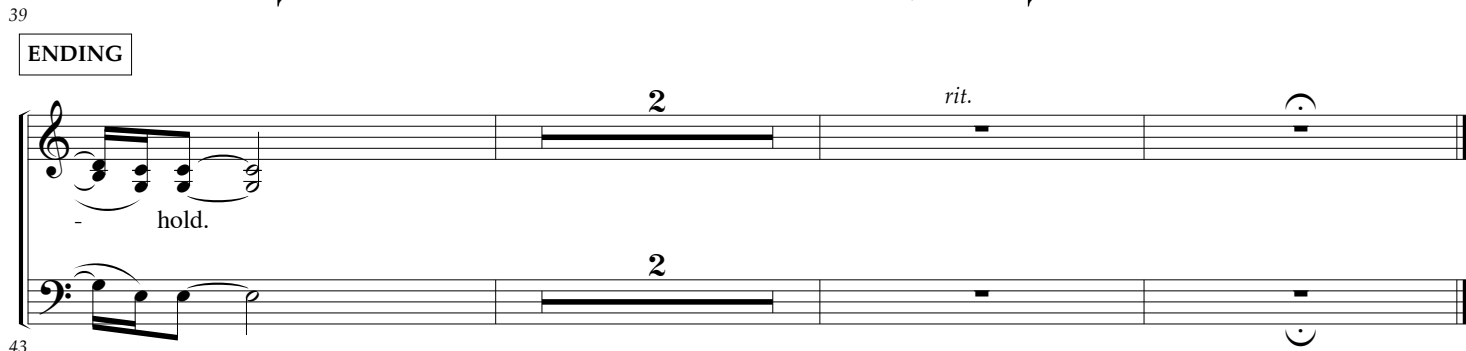
ENDING

2

rit.

2

hold.



Come Behold the Wondrous Mystery

Key: F

(based on the recording from the Matt Boswell album "Messenger Hymns-Vol. 2")
www.praisecharts.com/26891

Matt Boswell, Matt Papa,
and Michael Bleecker
Arr. by Brad Henderson

Celtic hymn feel ♩ = 77

1 Verse

mf Simple piano

F F/A B \flat ² Dm⁷ Csus C

1. Come be -

Piano only

F B \flat ² F Csus C

5 hold the won-drous mys - t'ry, in the dawn - ing of the King. He, the

Dm⁷ B \flat ² Csus F F/A

9 theme of heav - en's prais - es, robed in frail hu - man - i - ty. In our

B \flat F/A Dm⁷ Csus B \flat ²

13 long - ing, in our dark - ness, now the light of life has come. Look to

F F/A B \flat ² Csus

17 Christ, who con - de - scend - ed, took on flesh to ran - som

F F/A B \flat ² Dm⁷ Csus C

20 us. *Add harmony*

2. Come be -

2 Verse *mf* Add cello on bass notes

F B \flat ² F Csus C

24 hold the won-drous mys - t'ry, He, the per - fect Son of Man In His



28 *Dm7* *Bb2* *Csus* *F* *F/A*
liv - ing, in His suf - f'ring, nev - er trace nor stain of sin. See the

32 *Bb* *F/A* *Dm7* *Csus* *Bb2*
true and bet - ter A - dam, come to save the hell-bound man. Christ, the

36 *F* *Bb2* *Csus*
great and sure ful - fill - ment of the law in Him we

39 *F* *Cello lead* *Bb* *Dm7* *Csus* *C*
stand. 3. Come be -

43 **3 Verse** *F* *mf High Diamonds* *Bb2* *F* *Csus* *Dm7*
hold the won-drous mys - t'ry, Christ, the Lord up - on the tree. In the stead of ruined

48 *Bb2* *Csus* *F* *F/A* *mf* *Bb* *Band returns*
sin - ners, hangs the Lamb in vic - tor - y. See the price of our re -

52 *F/A* *Dm7* *Csus* *Bb2* *F* *Bb2*
demp - tion, see the Fa - ther's plan un - fold. Bring-ing ma - ny sons to Glo - ry, grace un -

57 *Csus* *F* *Cello lead* *Bb* *Dm7* *Csus* *C*
mea - sured, love un - told. 4. Come be -

Lead Sheet
(SAT)

Key: F

4 Verse *Full band (EPIC)*

62 *F* *F/A* *Bb2* *F* *Csus* *C*

hold the won-drous mys - t'ry, slain by death, the God of life. But no

66 *Dm7* *Bb2* *Csus* *F* *F/A*

grave could e'er re - strain Him, praise the Lord. He is a - live. What a

70 *Bb* *F/A* *Dm7* *Csus* *Bb2*

fore - taste of de - liv - 'rance, how un - wav - er - ing our hope. Christ, in

74 *F* *F/A* *Bb2* *Csus* *F* *Unison or Solo*

pow - er, re - sur - rect - ed, as will we be when He comes. Come be -

78 *Tag* *mf* *Bb2* *F/A* *Dm7* *Csus* *Bb*

Piano only

hold the won-drous mys - t'ry, slain by death, the God of life. But no

82 *F* *F/A* *Bb* *Rit.* *Csus*

grave could e'er re - strain Him, praise the Lord. He is a -

85 *Inst.* *F* *F/A* *Bb2* *Dm7* *Csus* *C*

Stay at slow tempo

live.

89 *Dm7* *Bb2* *Csus* *F*